

[View this email in your browser](#)



The American Library in Paris

ESTABLISHED 1920

e-Libris 27 April 2021

In this message:

- [New books](#)
- [Programs for adults](#)
- [Kids' news and events](#)
- [Teens' news and programming](#)
- [Donate to the Library](#)

In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.




Hundreds of New Books are Here

The Library recently added hundreds of new releases to the shelves. If you've been eagerly awaiting the arrival of this spring's prize winners and bestsellers, now is the time to [log into your Library account](#) and request these titles. Our new books are always in high demand!

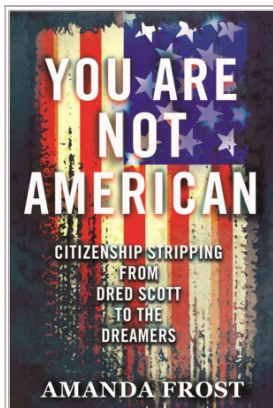


Programs for Adults



GROW@ANNENBERG Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

All programs, including book groups, workshops, and *Evenings with an Author* sponsored by GRoW @ Annenberg, will continue virtually for the present time.



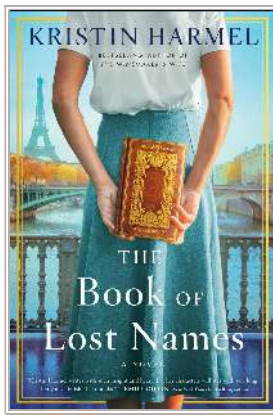
[Evenings with an Author: Amanda Frost in conversation with Lauren Collins](#)

Tuesday 27 April at 19h30

Law professor Amanda Frost will present her book *You Are Not American: Citizenship Stripping from Dred Scott to the Dreamers*, in conversation with *New Yorker* staff writer Lauren Collins. Frost will discuss how the American government has historically revoked US citizenship to suppress dissent and shape the nation's demographics. Amanda Frost is the Ann Loeb Bronfman Distinguished Professor of Law and Government at the American University Washington College of Law. She specializes in the fields of constitutional law, immigration and citizenship law, federal courts and jurisdiction, and judicial ethics. Lauren Collins has been a contributing, then staff writer for the *New Yorker* since 2003.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



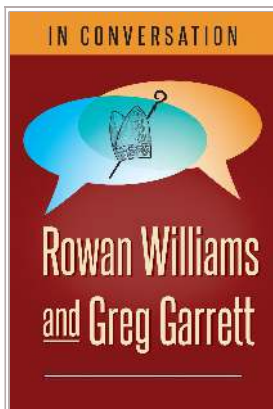
[Evenings with an Author: Kristin Harmel in conversation with Lauren Elkin](#)

Wednesday 28 April at 19h30

We're happy to present *New York Times*-bestselling author Kristin Harmel as she shares her novel, *The Book of Lost Names*, in conversation with fellow author Lauren Elkin. Eva Traube Abrams, a semi-retired librarian in Florida, stumbles upon a newspaper article about a book she hasn't seen in sixty-five years—*The Book of Lost Names*. The tome contains a perplexing code that no one can decipher. Eva, a Jewish war refugee from Paris, can solve the mystery, but only if she can find the strength to revisit old memories. Kristin Harmel is the author of more than a dozen novels and is the cohost of the popular web series *Friends and Fiction*. Lauren Elkin is the author of *Flâneuse: Women Walk the City*.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



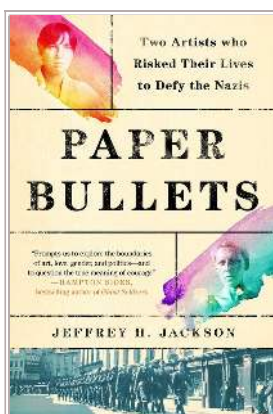
[Evenings with an Author: Rowan Williams in conversation with Greg Garrett](#)

Tuesday 4 May at 19h30

Join the Library as we host longtime friends Baron Rowan Williams and Professor Greg Garrett in conversation about the issues of the day, authentic dialogue, friendship, family, literature, and life. Rowan Williams served as the 104th Archbishop of Canterbury and is a towering intellectual in Britain. The author of over two dozen books, Williams recently retired as Master of Magdalene College, Cambridge. Greg Garrett is Professor of English at Baylor University and serves as Theologian in Residence at the American Cathedral in Paris. He, too, has published over two dozen books, including novels, memoir, and nonfiction exploring narrative, racism, politics, faith, and popular culture.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



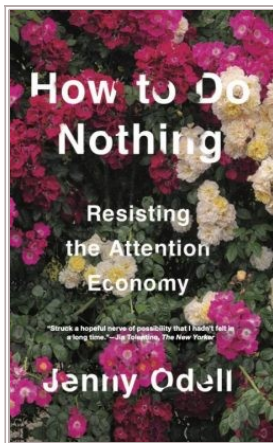
[Evenings with an Author: Jeffrey Jackson](#)

Wednesday 5 May at 19h30

Historian Jeffrey H. Jackson joins us to discuss *Paper Bullets: Two Artists Who Risked Their Lives to Defy the Nazis*, in conversation with Programs Manager Alice McCrum. The first book to tell the true story of an audacious anti-Nazi resistance campaign, *Paper Bullets* follows Lucy Schwob and Suzanne Malherbe, two Parisian avant-garde artists known for their cross-dressing and their gender-bending photography. Jackson's story takes readers inside the day-to-day struggles of civilians surviving in occupied territory and facing tough, sometimes gut-wrenching, choices. Jackson is Professor of History at Rhodes College in Memphis, Tennessee.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



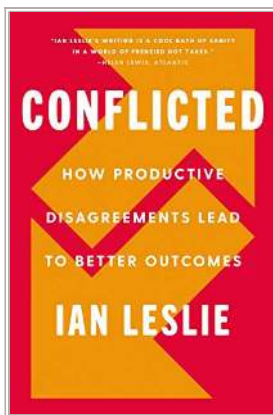
[Evenings with an Author: Jenny Odell](#)

Wednesday 19 May at 19h30

Jenny Odell presents *How to Do Nothing: Resisting the Attention Economy*. In a world where addictive technology is designed to buy and sell our attention (and our value is determined by constant data productivity) it can seem impossible to escape. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. In response, she offers *How to Do Nothing*, an inspiring guide to dropping out of the attention economy and winning back our lives. Odell is a multi-disciplinary artist and author whose writing has appeared in the *New York Times*, *New York Magazine* and the *Atlantic*, among other publications. She is a lecturer in the Department of Art & Art History at Stanford University.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



[Evenings with an Author: Ian Leslie](#)

Tuesday 25 May at 19h30

Join us as we host author Ian Leslie to present his latest book, *Conflicted*, in conversation with Programs Manager Alice McCrum. Leslie argues that we live in a world primed for toxic disagreement that we are not remotely prepared for, and that we need to think of good disagreement as a skill that must be learned. Drawing on insights from many different fields, his book offers a guide to unlocking the immense benefits of disagreement, at home, at work, and in the public realm. Leslie was a 2019 Visiting Fellow at the Library.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.

Annual General Meeting 8 June

[2021 Annual General Meeting](#)

Tuesday 8 June at 19h30

All members of the American Library in Paris are invited to the Annual General Meeting of the American Library in Paris, Inc., a membership corporation organized under the laws of Delaware and operating in France. The Library Director, Chairman of the Board, and Board Trustees will live-stream from the Library to report on activities from 2020. Members may participate via Zoom. Please email programs@americanlibraryinparis.org to register for the meeting. Zoom details will be sent prior to the meeting to those who have registered.

Janet Skeslien Charles at the Mechanics' Institute






**Mechanics'
Institute**
Since 1854

If you missed Janet Skeslien Charles's *Evening with an Author* in February, join her virtually at another historic Library!

[The Mechanics' Institute](#) in San Francisco presents Charles, author of the best-selling novel *The Paris Library*. The book is based on the true World War II story of the heroic librarians at the American Library in Paris.

Thursday 13 May at 12h PDT/21H CEST (Paris time)
Live on Zoom
Free to American Library in Paris members and friends
[RSVP required](#), select the "Membership Library Friend" option

The Mechanics' Institute was founded in 1854 and is one of San Francisco's most vital literary and cultural centers. It features a general interest library, an international Chess Club, ongoing author and literary programs, and the CinemaLit Film Series.

-
-  Past programs are on YouTube, including John Warne Monroe on "Metropolitan Fetish," Sanaë Lemoine on "The Margot Affair," Luc Sante on "Maybe the People Would Be the Times" with Mark Braude, and Amanda Dennis on "Her Here" with Rachel Donadio.
 -  Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.
 -  Visit our Facebook page for information about upcoming virtual events and Evenings with an Author sponsored by GRoW @ Annenberg.

Kids and Teens

Children's Programming Highlights

The Library hosts virtual events for all ages. Check our [online calendar](#) to see what's coming up, and to register.

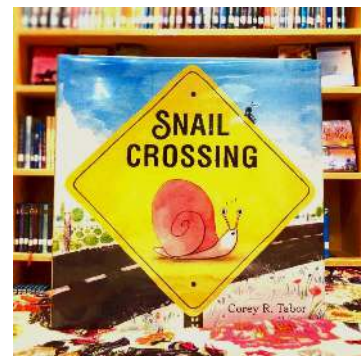
[Story Hour: Snails and Slugs](#)

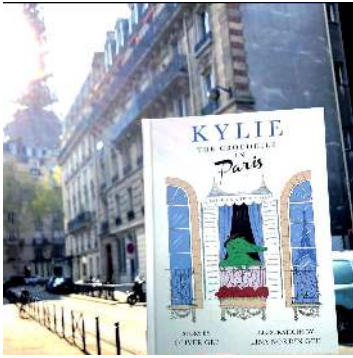
(ages 3–5)

Wednesday 5 May at 14h30

For this Story Hour, we'll read tales of snails and slugs—both factual and fictional—that are full of surprises, including *Snail Crossing* by Corey R. Tabor. Story Hours are hosted by our children's librarians and volunteers, who will read books and lead you and your little one in songs during an interactive, live, virtual session that lasts 45 minutes.

For Library members, via Zoom. [RSVP required](#).





[Oliver Gee and Lina Nordin Gee reading *Kylie the Crocodile in Paris*](#)

(ages 3–9)

Thursday 6 May at 17h00

Author Oliver Gee and illustrator Lina Nordin Gee will read their new picture book, *Kylie the Crocodile in Paris*, then answer questions about what inspired this “absolutely true story.” Also, you’ll learn how to draw a crocodile!

For Library members, via Zoom. [RSVP required.](#)

[A Parisian Scavenger Hunt with Katelyn Aronson, author of *Piglette*](#)

(ages 3–9)

Saturday 15 May at 11h00

Discover *Piglette*, by Katelyn Aronson, about a pig who finds a way to bring a little Parisian perfection back home to her pasture. Join us for a reading and participate in a virtual scavenger hunt. Participating children will be encouraged to turn on their microphones and ask questions during the Q&A portion of the event.

For Library members, via Zoom. [RSVP required.](#)



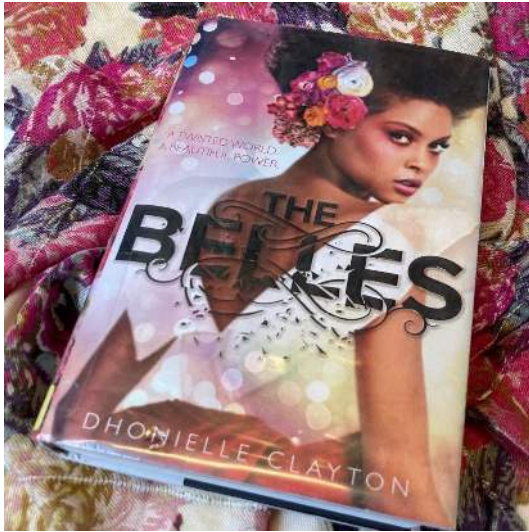
Select Teen Programming

Visit the [online calendar](#) for all upcoming teen programs.

Did you miss our program with acclaimed writer **M.T. Anderson**? Never fear, you can see the recording on our [YouTube channel](#).

On 23 April M.T. Anderson spoke about his work, his research, and his writing process. He was interviewed by teen Library members Leila, Philippe, and Jessica, who asked how he invented the vocabulary for his works of science fiction, how long it took to research his nonfiction work about composer Dmitri Shostakovich, and more. If you are interested in participating in upcoming author interviews, please reach out to Children’s and Teens’ Services Manager Celeste.





[Dhonielle Clayton on Writing](#)

(ages 12–18)

Friday 14 May at 19h00

Join us for a virtual event and Q&A with author Dhonielle Clayton. She will discuss her work, her writing process, and her role as COO of We Need Diverse Books, a grassroots organization that pushes the publishing industry to produce fully representative literature for children.

Clayton is the author of *The Belles*, *The Everlasting Rose*, *Tiny Pretty Things*, *Shiny Broken Pieces*, and *A Universe of Wishes*. Her forthcoming novels are *BlackOut*, *Shattered Midnight*, *The Marvellers*, and *The Rumor Game*.

For Library members via Zoom. [RSVP required](#).

[Fantasy Book Club: Shadow and Bone](#)

(ages 12–adult)

Saturday 22 May at 16h00

Join fantasy fans to discuss new worlds and novels. In May, we'll be reading *Shadow and Bone* by Leigh Bardugo.

For Library members via Zoom. [RSVP required](#).



[Master Shot Film Club](#)

(ages 12–adult)

Saturday 22 May at 17h00

Meet other aspiring filmmakers, writers, and actors in a relaxed and creative setting. Participants explore all aspects of film production, including the development and production process, script-writing, camera work, directing, editing, and much more. The club meets monthly and is moderated by filmmaker and writer Clarence Tokley.

For Library members via Zoom. [Application required](#).

Renew your Membership and Consider a Gift

As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, and tell your friends about the Library.

[RENEW](#)

[DONATE](#)

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

[BECOME A LIBRARY MEMBER](#)

www.americanlibraryinparis.org



The American Library in Paris
10 rue du Général Camou
Paris, France 75007
FR

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).