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The American Library in Paris

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In this issue:

- [Introducing *On the Road*](#)
- [Summer Hours](#)
- [Job Opening: Event Assistant](#)
- [Book Award 2022: Something for Every Reader](#)
- [Programs for Adults](#)
- [Kids' and Teens' News](#)
- [How Can You Help the Library?](#)

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Editor: Carolyn Dubol

Introducing *On the Road*



The Library is happy to announce [On the Road](#), a new cultural outreach program with the support of the US Embassy in France. The program is named after the popular book by Beatnik author Jack Kerouac. The French patron of the project is Rachid Santaki.

Over the summer and fall of 2022, American Library staff will go “on the road” on a library pop-up tour. They will travel to locations throughout the Ile-de-France and Hauts-de-France regions in partnership with libraries, museums, and centers for higher learning. Each two-day tour stop of *On the Road* will feature different American authors discussing a broad range of current issues with local public audiences on topics ranging from shared democratic values to climate change. Librarians will also share archival exhibits, perform bilingual Story Hours, and give hands-on demonstrations of digital resources.

On the Road began on 1 July at the Bibliothèque de l'Agglomération de Saint-Omer (Pas-de-Calais), kicking off with a public discussion in French about disinformation with American journalist Cole Stangler.

This coming weekend on 9 July, *On the Road* heads to Médiathèque Edouard Glissant in Le Blanc-Mesnil (93) in Ile-de-France, featuring a conversation, in French, with American journalist Madeleine Schwartz.

If you would like to learn more, or even join us *On the Road*, please visit the [Library website](#).

Summer Hours

On **Friday 15 July**, the Library switches to Summer Hours:

Tuesday, Wednesday : 13:00–19:00 (nocturne suspended)

Thursday, Friday, Saturday : 10:00–16:00

Sunday, Monday : Closed

Regular operating hours resume on **Tuesday 30 August 2022** at 10:00

Nocturnes will resume Tuesday 30 August 2022 (Tue & Wed 10:00–21:00)

Sunday hours resume Sunday 4 September 2022 (13:00–19:00)

Evening with an Author sponsored by GROW @ Annenberg will be on hiatus during this time and will resume in early September.

If you are going away for the summer and would like extended borrowing on your books, please speak with a staff member.

Job Opening: Event Assistant

The Library is currently hiring for an **Event Assistant (CDD)**.

- Position date: 23 August 2022–29 June 2023
- Weekly hours: 17.5
- Applications are reviewed on a rolling basis and must be submitted by 11 July 2022
- Schedule includes evening and occasional weekend hours

To apply, please carefully read the [job description](#). Only shortlisted candidates will be contacted for an in-person interview. Please remember that valid European working papers are a requirement.

As always, if you are looking for work experience or would be willing to donate some of your time, we have a variety of [volunteer opportunities](#).

If you are a student looking for an internship position at the Library, please see our current [internship opportunities](#).

Book Award 2022: Something for Every Reader

Lafayette and Robespierre.

Vichy France.

A mystery novel and a novel about Manet.

Film and perfume and champagne and fashion.

Colonists in the New World and in Africa.

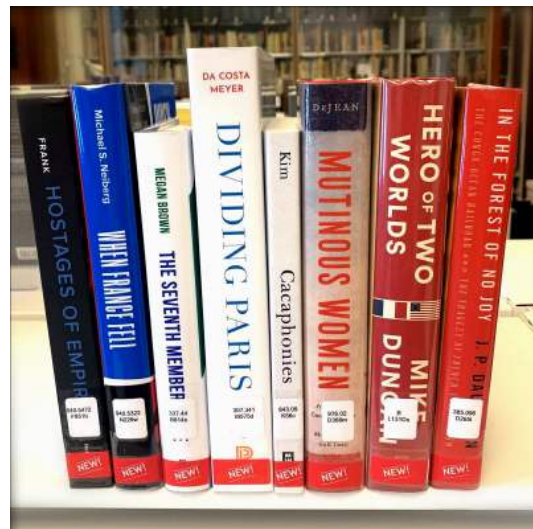
North African immigration and Algeria.

Proust.

Feces in French literature. (Yes, that's right.)

Napoleon III, Haussmann, and the consequences of their design for Paris.

The screening period for the 2022 American Library in Paris Book Award is underway, and the submissions are as diverse as the country, the culture, and the people that they interpret.



All fifty-nine titles entered for this year's prize are in the Library's circulating collection. Visit the Members' Lounge in July to see the submissions, and add one, or several, to your summer reading list.

To find out more about the Book Award, visit the Library's [website](#).

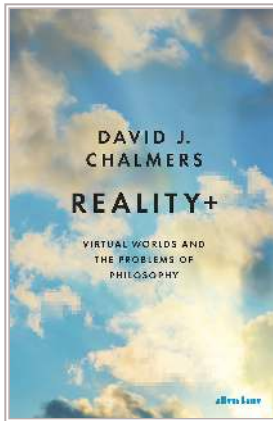
The 2022 Book Award shortlist will be announced in a special *e-Libris* on Friday 15 July.

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author are free and open to the public, unless otherwise noted.

You must RSVP to attend our programs, either in person or via Zoom.



TONIGHT

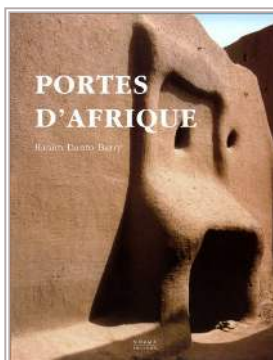
[Reality+](#) with David Chalmers

Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 5 July at 19h30 CEST

Is virtual reality separate from reality? Are our experiences in virtual reality real? If everything is a simulation, does that mean that nothing is real? The answer to these questions, proposes philosopher David Chalmers in his work *Reality+*, lies in expanding our definition of what is real. Using an approach he labels as “technophilosophy”, which uses new technology to answer questions in philosophy and vice versa, Chalmers offers a thorough and captivating argument for the reality of virtual worlds.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



TOMORROW

[On Architecture \(Pompidou Metz, Louis Vuitton Foundation\)](#) with Rahim Danto Barry

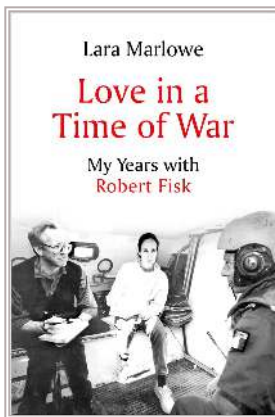
Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 6 July at 19h30 CEST

This conversation will be in French.

Architect Rahim Danto Barry will be speaking about his career in France and his book *Portes d'Afrique*. From the Centre Pompidou-Metz, to the Stade de France, to terminals of Charles de Gaulle airport, Barry has helped develop emblematic sites dedicated to sports, travel, and culture across France. He is an expert in movement, and his fascination with transit is expressed in his writing. *Portes d'Afrique* is both a rigorous study of doorways in African architecture, and a meditation upon heritage, culture, and identity.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



[Love and War](#) with Lara Marlowe




Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 13 July at 19h30 CEST

Join Lara Marlowe, Paris-based foreign correspondent for the *Irish Times* newspaper, for a conversation on the war in Ukraine and her memoir *Love in a Time of War: My Years with Robert Fisk*. Described by Noam Chomsky as “A gripping tale of savagery and courage, of history in the making, intertwined with rich personal reminiscences,” this account of her relationship with renowned British journalist Fisk describes the intensity of love and the perils of journalism, set against geopolitical turbulence and violent war.

Free and open to the public. Registration required.

This conversation will be the last Evenings with an Author sponsored by GRoW @ Annenberg of the summer. Evening programs will relaunch in early September. Stay subscribed to e-Libris for news in late August about the fall programming season.

[RSVP to attend in person or on Zoom](#)

-  Past programs are on YouTube, including Jasmine Hemsley on Ayurveda and Mind Body Balance; Lan Samantha Chang on The Family Chao; Estelle-Sarah Bulle and Julia Grawemeyer on Memory, Mothers, and Migration; Ruby Warrington on Sober Curious; Jessica Nordell on The End of Bias; and Souleymane Bachir Diagne on Le fagot de ma mémoire.
-  Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.
-  Visit our Facebook page for information about upcoming events and Evenings with an Author sponsored by GRoW @ Annenberg.



GROW@
ANNENBERG

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

Kids' and Teens' News

Registration is required to attend any program, and attendees must be Library members. To find out what's coming up next, check our [calendar](#) and register early!

Rebonjour Jason Hazard!

This fall, Jason Hazard will join our staff as the Assistant Children's and Teens' Services Librarian. Jason holds an MLIS with a focus on academic libraries from North Carolina Central University. He began his career at the Public Library of Cincinnati and Hamilton County. He also worked in North Carolina at Guilford College and Queens University as the Assessment and Online Learning Librarian. Like many of the Library's staff, Jason started as a volunteer when he arrived in Paris. He joined the team in 2020 as a Member Services Assistant, before accepting a job managing the pre-K to grade 12 library at ICS Paris International School. There, he created programming, cataloged materials, and led talks about information literacy. He is delighted to return to the American Library in Paris in this new role, and the Library staff is delighted to welcome him back.



A Bientôt, Jessie Hudson!

We would like to extend a warm thank-you to Jessie Hudson, who was the Library's Visiting Librarian this past June. During her time in the Children's and Teens' Services Department, Jessie focused primarily on coordinating the Library's Summer Reading Challenge. She also assisted our young members in finding their next reads, hosted Story Hours, and generally brought great energy to our team, and our readers.

Jessie is an Atlanta-based librarian who completed her MLIS at Rutgers University. She is currently the lower school librarian at a private school in Atlanta, GA where she oversees collection development and creates library programs. We wish Jessie a fond farewell and look forward to seeing her again on her next visit to Paris.

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

RENEW

DONATE

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

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The American Library in Paris
10 rue du Général Camou
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