









## The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 6 March 2018

# American girls in Soviet Russia, the French president, the fake news phenomenon, and **Kwame Alexander**

Tomorrow night, professor and author Julia Mickenberg presents her book American Girls in Red Russia: Chasing the Soviet Dream, about the little-known women who went to the Soviet Union with liberty and equality in mind. Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary era in which women would be not merely independent, but also equal builders of a new society.



On Wednesday 14 March, journalist Adam Plowright of Agence France-Presse has written the first book in English about the French president, The French Exception: Emmanuel Macron-The Extraordinary Rise and Risk, chronicling his improbably-fast rise to the Elysée and his first year as chef d'état.

On Tuesday 20 March, join us for a panel discussion about the prevalence of "fake news," its corrosive effect on society, and how it is challenging efforts to maintain an informed electorate. The panel features New York Times Paris Bureau chief Alissa Rubin, AUP professor Peter Barnet, and an expert on social media. They will discuss how fake news came to be, how it works, and what can be done to better address it and combat it.

On Wednesday 21 March, the Library welcomes best-selling author, poet, and educator Kwame Alexander for an evening discussion followed by a book signing. Alexander's book The Crossover received the 2015 John Newbery Medal and the Coretta Scott King Author Award, among others. He is the

author of O1 hooks for abildron and volume adulta



### **Teens**



### Screenagers: Growing Up in the Digital Age

Saturday 10 March 14h00-16h00 (ages 10+) The Library will screen the documentary Screenagers: Growing Up in the Digital Age in partnership with Message.

This event is full.



#### **Teen Writing Group**

Saturday 10 March 17h00-18h30 (ages 12-18) Experienced writers and amateurs are all invited to join these meetings, share their work, and get to know other writers in the community. This workshop is full.



Shoot, and Score in this Game Called Life, and his most recent, Rebound, the companion to The Crossover.

### Voter registration drive for U.S. citizens

The Library is pleased to partner with Association of American Residents Overseas (AARO) to hold a non-partisan voter registration drive on <u>Saturday 10 March</u> for our members and guests who are U.S. citizens. This is an important opportunity for U.S. citizens living abroad, especially first-time voters, to ask questions regarding voter eligibility, deadlines, and other related issues. AARO representatives will be present at the



Library on 10 March from 12h00-18h00 to register voters and answer questions.

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# Workshops on Flash Fiction and the Paris role in the American Revolution

Join writer Margot Miller in a <u>four-part workshop</u> to hone the craft of "flash fiction." This growing literary form forces a writer to distill a story into its shortest form, while maintaining its meaning and increasing its impact. With fewer than 1,000 words, every word has to count. Part of each session will be devoted to close-reading published works of flash fiction and discussing them as a group. The rest of the time will be used for writing prompts and exercises designed to help generate new work.

Mary Jo Padgett returns for her annual <u>four-part discussion</u> (and walking tour) focused on the Paris connection to the American revolution. For those who want to learn about it at the Library, the workshops will be held in the conference room in April; for those who want to see the sights, the walking tours are in May.



Workshops are free for Library members and non-members can participate with a day pass. Please email <a href="mailto:rosenberg@americanlibraryinparis.org">rosenberg@americanlibraryinparis.org</a> to reserve a spot.

### Word for Word RSVP opens on 9 March

The Library welcomes back the celebrated San Francisco theater company that puts great American short stories on stage—word for word. Returning to Paris for the 23rd year, Word for Word will perform five Bay Area short stories by Lucia Berlin from her collection *A Manual for Cleaning Women* in one performance on 9 April at 20h00 at Le Théâtre de la Tour Eiffel (formerly the Théâtre Adyar).



Reservations for tickets will open on 9 March, with an online form available on the <u>Library's website</u>. There is a suggested donation of 25€ (15€ for students) that can be made online or at the door. The performance will be followed by a



#### **College Goals**

Saturday 17 March 14h00-16h00 (ages 12-18)

During this presentation, College Goals' counselor, Andrea van Niekerk, will address the complexities of the American university application system. Questions will be taken about applications to the U.S., U.K., and Canada.

Sign-up is required.



#### **Capture the Flag**

Friday 16 March 19h00-21h00 (ages 12-18)

Join us for a game of Capture the Flag on the Champ de Mars (rain or shine). We'll meet at the Library to divide into teams, go over the rules of the game, and then we'll set out as a group to the Champs de Mars to play.

Sign-up is required.

### **Kids**



# Young Writers Literary Club Saturday 10 March

#### 10h30-12h00 (ages 10-14)

Each of month, there will be a different theme about various elements of the writer's toolkit, use of punctuation, paragraphs, and writing styles.

This club is full.



reception. Please note that all seating is on a first-come-first-served basis; there is no reserved seating.

### Nominations for 2018 Book Award

The American Library in Paris Book Award, made possible through a generous grant from the Florence Gould Foundation, honors the most distinguished book of the year in English about France or the French-American encounter. The Award consists of a \$5,000 cash prize plus travel to and accommodations in Paris for the award event in late autumn 2018.

Nominations of books published since 1 July 2017 or scheduled for publication before 30 June 2018 may be submitted online by 1 May 2018. The entry fee is €50 or \$60. Click here for complete eligibility and nomination guidelines, and frequently asked questions. For other inquiries contact bookaward@americanlibraryinparis.org.

### Keep up the writing for YAFF!

The deadline for the <u>Young Authors Fiction Festival</u> is fast approaching! We hope that young writers all over Paris have started working on their original stories.

The Library is proud to be the organizer of YAFF, a city-wide writing initiative that aims to strengthen community among English-speakers in the Paris area through the art and craft of

storytelling. YAFF is free of charge and open to all students ages 5-18 in the greater Paris area who write in English. The deadline for submission is 30 March 2018.



The Library is pleased to present the Culture Picks for the month of March, thanks to the thorough research of dedicated volunteer Mike Duffy. Our picks this month include an outstanding exhibition of Camille Corot's figurative works, many of them rarely seen in public, and a wonder-filled show of 28 works by American artist Jim Dine at the Centre Pompidou. For families, there's an interactive and multi-dimensional

exhibition that examines what cold means to people, animals, and plants.

As always, we've selected books from our collection to go with these cultural outings. Read more on the Library blog.

Library

# **Upcoming Events**



**Captain Underpants Crazy** Saturday 10 March 15h00-16h00 (ages 10-14)

Celebrate the wonderful, wacky Captain Underpants with us during an afternoon of readings, trivia, and games! No sign-up is required! Parents welcome!



YAFF: The Art of Writing a Story (ages 8-12) Saturday 17 March 10h30-12h00

Offered in two parts, the goal of these writing workshops is to prepare young writers to craft a story for YAFF.

This workshop is full.



**Brain Awareness Day (with** Gifted in France)

Saturday 17 March 15h00-16h00 (ages 6-10)

Come and learn the basic parts of your amazing brain and how it is more powerful than a computer.

No sign-up is required! Parents welcome!

### And always...

**Wednesday Story Hour** for children ages 3-5

**NOTE:** Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please check here for the full schedule and details. No sign-up necessary!

**Toddler Time** 10h30 and 17h00

### Wednesday 7 March | 19h30

### Julia Mickenberg: Evenings with an Author

Julia Mickenberg presents her book American Girls in Red Russia: Chasing the Soviet Dream.

### Saturday 10 March | 14h00

### Film screening of Screenagers: Growing Up in the Digital Age

The Library will screen the documentary Screenagers: Growing Up in the Digital Age in partnership with Message. The screening will be followed by a Q&A moderated by Elizabeth Milovidov. This event is now full.

#### Saturday 10 March | 12h00-18h00

### Voter Registration Drive for U.S. citizens

The Library is partnering with AARO to hold a voter registration drive for U.S. citzens. This is an important opportunity for Americans living abroad to learn more about voting from overseas.

### Wednesday 14 March | 19h30

### Adam Plowright: Evenings with an Author

Journalist Adam Plowright talks about the French president in The French Exception: Emmanuel Macron-The Extraordinary Rise and Risk.

#### Tuesday 20 March | 19h30

#### Panel discusson on "Fake News"

The Library will hold a panel discussion on the prevalence of "fake news." Panelists include Alissa Rubin, Peter Barnet and a social media expert.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to GRoW @ Annenberg at the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the website for updates, see the **Events and Programs** page.

Forward this message to a friend www.americanlibraryinparis.org



(ages 1-3)

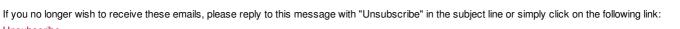
Rhymes, songs, and stories in English lasting 30 minutes.

15 March

All children must be accompanied by an adult lap. Sign-up is required.

Unless otherwise stated, all children's and teens' programs are free for Library members and 10 euros for non-members.

Find out how to become a member.



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